

Massenet  
Les belles de nuit

**Assez vite**

*mf*  
Joy - eux et

clair, — le so - leil luit; — Il ca -

*dot.*

- res - - se tou - tes les ro - - ses;

In - dif - fé - ren - - tes et mo -

- ro - - ses Som - meil - lent les bel - les de

*mit.*

*mit.*

*piu f*

El - - les sé - -

voil - le - ront fi - dé - - les à leur at - -

*pp*

trait mys - té - ri - eux...

*pp*

Quand des as - tres loin -

- tains des cieux Les purs ray -

- ons viendront sur et -

Un peu retenu.

1<sup>er</sup> Mouv!

- les.

*pp* Un peu retenu. 1<sup>er</sup> Mouv!

Modéré (sans lenteur)

*mf*

Et quelques â - mes sont ain -

Modéré (sans lenteur)

*mf*

*dol.*

- si, Dé - dai - gnant la clar - té ba -

*cresc.*

- na - le, Du - ne splen - deur toute i - dé - a - le

*cresc. f*

El - les ont l'ob - sé - dant sou - ci.

**1<sup>o</sup> Tempo (animé) *f***

De l'in - fi -

**1<sup>o</sup> Tempo (animé) *f***

First system of the musical score. The vocal line (treble clef) begins with a long note on 'ni', followed by a melodic phrase on 'cè\_vant l'a\_mour,' and ends with a note on 'Sous'. The piano accompaniment (grand staff) features a continuous arpeggiated figure in the right hand and a more rhythmic bass line in the left hand, both spanning the duration of the vocal phrase.

Second system of the musical score. The vocal line continues with a triplet of eighth notes on 'leurs im\_pé\_né\_tra\_bles' and then a half note on 'voi\_'. The piano accompaniment continues with the same arpeggiated texture. A piano (*p*) dynamic marking is present at the start of the second measure of this system.

Third system of the musical score. The vocal line has a whole rest followed by a half note on 'El\_les se for\_'. The piano accompaniment continues with the arpeggiated texture. The system concludes with the vocal line rising on the word 'ment'.

Fourth system of the musical score. The vocal line begins with a half note on 'jour,'. The piano accompaniment continues with the arpeggiated texture. A forte (*f*) dynamic marking is present at the beginning of the system.

Mais — el — les s'ou — vrent

*p* aux — é — toi — *dolce*

*dim*

*dim.* *pp*

*dim.* *pp*

2 Ped.

rall. — les!

rall. *p*